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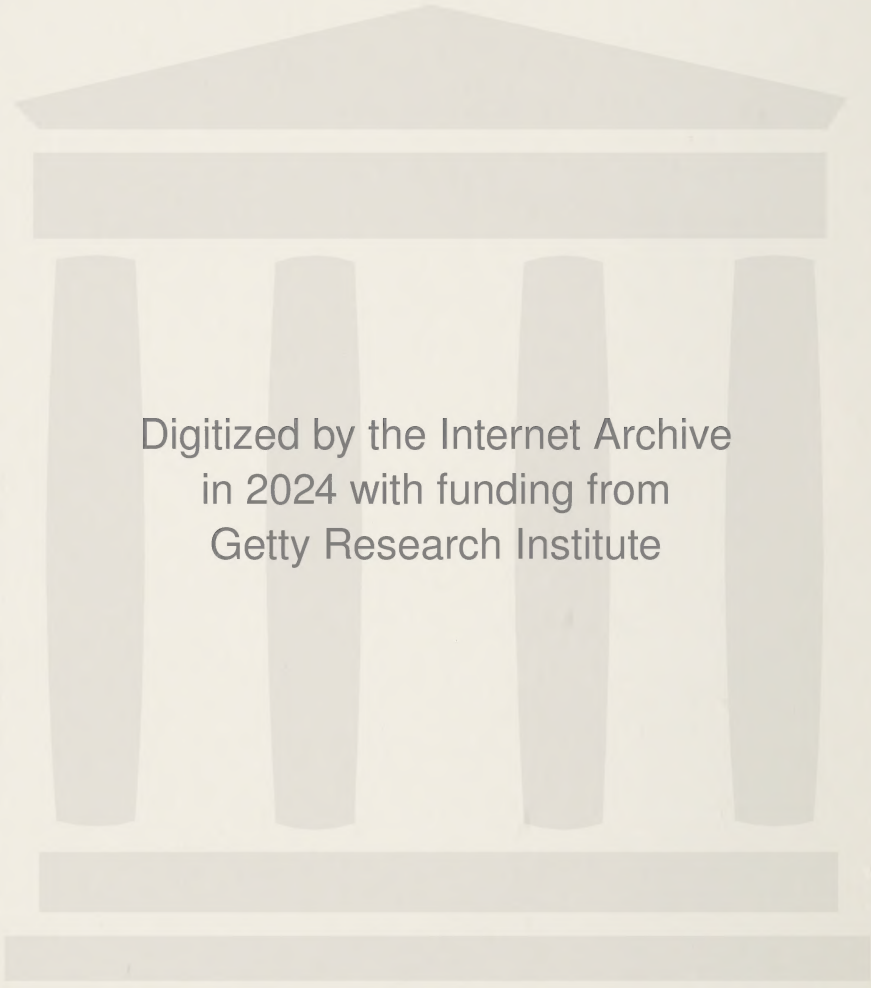
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Nineteenth Century
OIL PAINTINGS

From the Estate of the Late
MRS. NELSON ROBINSON
And the Collection of
MR. HARRY TOPLITT
with Additions

May 5

American Art Association · Inc
MADISON AVENUE · 56TH TO 57TH STREET
NEW YORK CITY
1927

LIBRARY
M. Knoedler & Co.
14 East 57th St.
New York

Robinson
Toplitt

1927

(W. orig covers
& inserts)

LIBRARY
M. Knoedler & Co.
14 East 57th St.
New York

Sale of Nineteenth Century Oil Paintings from the Estate of

of Late MRS. NELSON ROBINSON & HARRY TOPLITT - sold at American Art Association

- on May 5, 1927.

No.	Price	No.	Price
6.	$ 50.	71.	$ 50.
7.	55.	72.	100.
8.	50.	73.	60.
9	[illegible]	74.	100.
11.	50.	75.	250.
12.	50.	76.	110.
13.	150.	77.	100.
15.	55.	78.	100.
17.	70.	79,	450.
19.	100.	80.	180.
20.	140.	81.	200.
21.	150.	82.	260.
23.	30.	83.	140.
25.	120.	84.	175.
29.	125.	85.	1,100.
30.	70.	86.	125.
31.	55.	87.	55.
32.	45.	88.	55.
33.	60.	89.	90.
41.	[illegible]	90.	1,5[illegible].
42.	40.	91.	600.
44.	50.	91.a	140.
45.	100.	92.	170.
46.	60.	93.	110
47.	50.	94.	170.
48.	65.	95.	120.
50.	75.	96.	500.
51.	160.	97.	310.
53.	55.	98.	400.
54.	25.	99.	375.
55.	40.	100.	80.
56.	40.	101.	400.
57.	45.	102.	475.
59.	120.	103.	575.
61.	80.	104.	50.
62.	30.	105.	30.
63.	25.	106.	60.
64.	240.	108.	60.
65.	125.	109.	350.
67.	75.	110.	60.
68.	50.	111.	200.
69.	350.		
70.	25.		

NINETEENTH CENTURY OIL PAINTINGS

FREE PUBLIC EXHIBITION

From Saturday · April 30 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Evening of Thursday, May 5, 1927
Beginning at 8:15 O'Clock

EXHIBITION & SALE AT THE

AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
New York City

SALES CONDUCTED BY

Mr. O. Bernet and Mr. H. H. Parke

American Art Association · Inc

MANAGERS

1927

OIL PAINTINGS

By

Renoir ⁊ Detaille ⁊ Jacque ⁊ Vibert
Beechey ⁊ Cotes ⁊ Hoppner ⁊ Chase
Sully ⁊ Wiggins ⁊ Schreyer & others

From Various Private Collections and Several other Sources

Mrs Nelson Robinson
Samuel T. Shaw
John Getz

Harry Tozalitt
H. Peabody Flagg
N. B Springold

Under Management of the
American Art Association
INCORPORATED
New York
1927

Priced Catalogues

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The AMERICAN ART ASSOCIATION · Inc

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

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1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

EVENING SESSION

Thursday May 5, 1927 at 8:15 p.m.

Catalogue Numbers I to III Inclusive

ÉTIENNE BERNE-BELLECOUR

FRENCH: 1838—1910

1. *THE LOVERS*

Figures of a man and woman, in the dress of the 'thirties, their backs towards the observer, strolling on the grass in the shadow of three huge trees.

Signed at lower right, E. BERNE-BELLECOUR

Pen and ink: Height, 5 inches; width, 3¼ inches

Sold to close an Account

IVAN POKITONOW

RUSSIAN: 1840—

2. *AUTOMNE, ÎLE ADAM*

Grass meadow bordered by a hedge of trees; the tiny figure of a man in a blue coat visible at the left.

Signed at lower right, I. POKITONOW

Panel: Height, 4½ inches; length, 6¼ inches

Property of the Estate of the late Mrs. Nelson Robinson

AUGUSTE TOULMOUCHE

French: 1829—1890

3. *MINIATURE PORTRAIT*

Waist-length profile to the left of a lady with long dark hair and clad in a sky-blue dress edged with white, a bow at the corsage. Greenish-brown background.

Signed at left, A. TOULMOUCHE, and dated 1876

Height, 5¼ inches; width, 4¾ inches

Sold to close an Estate

JOHN G. BROWN, N.A.

American: 1831—1913

4. *AN URCHIN*

A small boy in white shirt and brown trousers, his hands thrust into his pockets and a feather in his cap, is standing on the grass with straddled legs.

Signed at lower left, J. G. BROWN, and dated 1863

Height, 7 inches; width, 5 inches

Property of the Estate of the late Mrs. Nelson Robinson

THOMAS SULLY

American: 1783—1872

5. *SKETCH OF A MALE HEAD*

Vigorous drawing of the head of a middle-aged man, with brown hair and full beard, in profile to the left.

Gouache: Height, 5½ inches; length, 7¼ inches

Property of a Private Collector

THOMAS SULLY

American: 1783—1872

6. *SKETCH OF A FEMALE HEAD*

Head of a woman with long fair hair and wearing a blue cap; the head turned in profile over the right shoulder.

Gouache: *Height*, 5 *inches*; *length*, 6¾ *inches*

Property of a Private Collector

JEAN GEORGES VIBERT

French: 1840—1902

7. *UN RUSSE*

At the corner of a snow-driven street stands the bent figure of a man in an old brown suit and slippers, wearing a red cap and wrapped around with a striped red blanket; he is armed with a scimitar and a gun.

Signed at lower right, J. G. VIBERT

Panel: *Height*, 7½ *inches*; *width*, 4¾ *inches*

Property of the Estate of the late Mrs. Nelson Robinson

LOUIS EUGÈNE LAMBERT

French: 1825—1900

8. *THE KITTENS*

On the carpet beside a tiger-skin rug are sprawled two black and white cats and their white kittens, one of the latter perched triumphantly on the mask of the tiger.

Signed at lower left, L. EUG. LAMBERT

Water-color: *Height*, 12 *inches*; *length*, 13 *inches*

Property of a Private Collector

CHARLES LOUIS MULLER

French: 1815—1892

9. *THE SCRIBE*

Interior scene, depicting the figure of an elderly man holding a manuscript, seated by the side of a table before an open chest.

Height, 8 *inches; width*, 6 *inches*

Sold to close an Estate

IVAN POKITONOW

Russian: 1840—

10. *WINTER*

A snow-covered plain with trees and cottages on the near horizon. A fur-clad shepherd with his dog and small flock are huddled together in a small patch of scanty grass from which the snow has melted.

Signed at lower right, J. Pokitonow, and dated 1881

Panel: *Height*, 7 *inches; length*, 11½ *inches*

Property of a Private Collector

CHARLES COURTNEY CURRAN, N.A.

American: 1861—

11. *GIRL READING*

Interior with a young girl in a brown dress sitting on a chair covered with a white bearskin, before a Japanese screen, reading.

Signed at lower right, Chas. C. Curran, and dated 1888

Height, 11½ *inches; width*, 5½ *inches*

Property of Mr. Samuel T. Shaw

ERSKINE NICOL, A.R.A.

Scottish: 1825—1904

12. *"STEADY!"*

The side of a moorland hill, a tiny mountain stream rushing down to the left. In the foreground a boy in brown coat and tam o'shanter, and plaid trews, holding a fishing-rod.

Height, 11 *inches; width*, 8 *inches*

Sold to close an Account

AUGUSTE RODIN

French: 1840—1917

13. *STUDY OF A FEMALE FIGURE*

Standing nude figure, the left knee bent, the hands clasped behind the tilted head.

Signed at lower right, RODIN

Pencil and wash: *Height*, 12½ *inches; width*, 9¼ *inches*

Property of the Estate of the late Mrs. Nelson Robinson

SEYMOUR JOSEPH GUY

American: 1824—1910

14. *THE BUTTERFLY*

A young child, barelegged and wearing a white frock, standing in profile to the left against a tree-trunk and reaching up with both hands to capture a yellow butterfly. Background of green foliage.

Signed at lower left, S. J. GUY

Millboard: *Height*, 12 *inches; width*, 9 *inches*

Sold to close an Account

HENRY MOSLER, N.A.

American: 1841—

15. *IN THE ORCHARD*

A young girl dressed in white, with her apron full of fruit, is leaning against a tree, eating an apple; around her the long green grass and wild flowers of the orchard.

Signed at lower right, HENRY MOSLER

Height, 12¼ *inches; width,* 9 *inches*

Property of Mr. Harry Toplitt

A. DE BYLANDT

Dutch: XIX Century

16. *SWISS LAKESIDE SCENE*

A flat bottomed boat with two figures is on the smooth waters of the lake; behind rise tall mountains flecked in mist, and at the right on the sandy hills is perched a *châlet,* towards which a peasant girl is walking.

Signed at lower left, COUNT DE BYLANDT

Height, 10¼ *inches; length,* 14 *inches*

Property of Mr. Harry Toplitt

JEAN GUSTAVE JACQUET

French: 1846—1909

17. *PORTRAIT OF A YOUNG GIRL IN PINK*

Gracefully posed at bust-length, facing the observer, her head to half right; the sitter wears a pink blouse ruffled at the neck and with a white lace collar, her short curly hair framing a fresh and beautiful face. Dark greenish background.

Signed at lower left, G. JACQUET

Height, 14 *inches; width,* 10½ *inches*

Property of the Estate of the late Mrs. Nelson Robinson

LEO HERRMANN

French: XIX Century

18. *PORTRAIT OF A LADY*

Bust-length, facing to the right and wearing powdered hair, befeathered hat and blue and white striped bodice.

Signed at upper left, LEO HERRMANN

Height, 11 *inches; width*, 9 *inches*

Sold to close an Estate

VINCENTE PALMAROLI

Spanish: 1835—1896

19. *AT THE GRAND OPERA*

A young lady is seated in a gilded armchair, her face resting on her right hand; she wears a flowing pink and white dress and holds a white fan up to her coquettish face.

Signed at lower right, V. PALMAROLI

Panel: *Height*, 11 *inches; width*, 9 *inches*

Property of the Estate of the late Mrs. Nelson Robinson

VASILY VERESTCHAGIN

Russian: 1842—1904

20. *A JEWISH RABBI*

A man with gaunt features and straggling white beard, his cavernous eyes looking out from either side of a bibulous nose. He wears a brown coat with black fur cap.

Stamped on back of canvas with seal of the Verestchagin Collection, American Art Association, Nov., 1891

Height, 14¼ *inches; width*, 11 *inches*

Collection of the Estate of J. W. Brown, American Art Association, 1906

Property of Mr. Harry Toplitt

CHARLES ÉMILE JACQUE

French: 1813—1894

21. *SHEEP IN BARN*

Interior with manger of hay at the right; two white sheep are huddled together, the sunlight falling in patches on their fleece. Behind them are two hens in the straw.

Signed at lower left, CH. JACQUE

Panel: *Height*, 7⅜ *inches; length*, 11¾ *inches*

Property of the Estate of the late Mrs. Nelson Robinson

[See illustration]

JACQUES RAYMOND BRASCASSAT

French: 1805—1867

22. *ANIMAL STUDY*

The edge of a forest with sheep in flight before the onslaught of a vicious wolf, who is seen mauling one of their number. In the foreground an affrighted ram is jumping a felled tree. Work of autumnal tonality, under a dull violet tinged sky.

Signed at lower right, R. BRASCASSAT, and dated 1849

Panel: Height, 10½ *inches; length,* 13½ *inches*

From M. le Baron Jules de Hauff, Paris
Sold to close an Estate

CHARLES S. REINHART

American: 1844—1897

23. *THE BOAT*

A boat with figures making out from the sandy shore at the left on which rollers are breaking, one of the men tugging on a rope. A little way out to sea is a fishing vessel with brown sails, a part of the fleet on the horizon.

Signed at lower left, C. S. REINHART, and dated 1888

Height, 9 *inches; length,* 16 *inches*

Property of Mr. Samuel T. Shaw

JAMES MORGAN

XIX Century

24. *RING-A-ROUND-ROSY*

A group of five children playing on the grass in a glade encircled by trees. A path bisects the grass of the foreground.

Signed at lower right, JAMES MORGAN

Height, 10½ *inches; length,* 14½ *inches*

Property of a Private Collector

H. PEABODY FLAGG

American: 1859—

25. *AUTUMN*

A shepherd wearing a greatcoat and driving his small flock of sheep down the road away from the observer; a stone wall with russet trees crosses it before it reaches the rolling meadows beyond.

Signed at lower left, H. PEABODY FLAGG, and dated 1925

Height, 12 *inches; length*, 16 *inches*

Property of H. Peabody Flagg

ROBERT TONGE

British: XVIII Century

26. *SPATE ON THE RIVER LIFFEY, AT LEIXLIP, NEAR DUBLIN*

A salmon-leap on the narrow rushing river, the fall seen as a curtain of white spume across the middle distance with russet trees behind and at the left. Under their lee at the left, a solitary fisherman.

Board: *Height*, 13 *inches; length*, 20 *inches*

Walker Art Gallery Exhibition, Liverpool, 1908

Collection of Ralph Brocklebank, Esq.

Sold to close an Account

R. MAGHELLI

Italian: XIX Century

27. *GIRL FEEDING CHICKENS*

Before a barn in the bright sunshine, is an Italian peasant girl with her head wrapped in a brightly striped shawl, carrying a basket, and watching the hens flocking about her.

Signed at lower right, R. MAGHELLI

Water-color: *Height*, 20 *inches; width*, 13½ *inches*

Property of the Estate of the late Mrs. Nelson Robinson

DWIGHT W. TRYON, N.A.

American: 1849—1925

28. *EVENING*

A countrywoman, carrying a basket and holding a small child by the hand, is trudging up the road away from the spectator toward the village. On either side are patches of grass fronting the thatched cottages with their scattered trees; above, in the evening sky is a crescent moon and a delicate pale yellow twilight.

Signed at lower left, D. W. TRYON, and dated 1883

Water-color: *Height*, 12½ *inches; length*, 18¼ *inches*

Property of the Estate of the late Mrs. Nelson Robinson

L. PERRAULT

French: XIX Century

29. *HEAD OF A YOUNG GIRL*

Bust-length portrait of a peasant child, wearing a white blouse, red scarf and fawn shawl over her head, her chubby face with its gray eyes turned smilingly towards the observer. Dark background.

Signed at upper left, L. PERRAULT, and dated 1882

Height, 17½ *inches; width*, 13 *inches*

Property of the Estate of the late Mrs. Nelson Robinson

ANTONIO CASANOVA

Spanish: 1847—1896

30. *A JOVIAL MONK*

Portrait of a monk in brown robes, cowl and sandals, seated in a highbacked chair and drinking coffee, with a cheerful grin on his fleshy face. Gray background.

Signed at upper left with dedication, A. CASANOVA, and dated 1877

Height, 16 *inches; width*, 12½ *inches*

Property of the Estate of the late Mrs. Nelson Robinson

ÉDOUARD DETAILLE

French: 1848—1912

31. *FRAGMENT DU PANORAMA*

On the blue-green earth, two dead soldiers in uniform, hideously wounded, are crumpled up in contorted attitudes.

Signed at lower right, E. DETAILLE

Height, 13 *inches; length,* 16 *inches*

Property of Mr. Harry Toplitt

P. VAN SCHENDEL

Dutch: 1806—1870

32. *THE PORK SHOP*

Interior lighted by a flaring candle; a boy carrying a jug and platter stands before the meat counter, the shopkeeper, wearing a frilled hood and brown blouse, reaching up towards the hanging strings of sausages.

Signed at lower right, P. VAN SCHENDEL, 1885

Panel: *Height,* 17 *inches; width,* 15 *inches*

Collection of the Estate of Eliza M. Curtis, American Art Association, March, 1906

Property of Mr. Harry Toplitt

DAVID BATES

British: XIX Century

33. *UPPER REACHES OF THE WYE*

The narrow band of the stream at the right carries the eye away to the distant mountain; in the left foreground a path leads down to the rocky bank through russet woodland. A little girl with a dog is seated on the grass by the river.

Signed at lower left, DAVID BATES, and dated 1877

Signed on back of canvas, DAVID BATES, and dated 1877

Height, 12 *inches; length,* 18 *inches*

Sold to close an Account

SYDNEY M. LAURENCE

American: Contemporary

34. *MERMAID*

The mermaid is seated on a rock surrounded by the green sea and looking into the brilliant red of the sunset, from which come flying gulls.

Signed at lower left, S. M. LAURENCE

Board: Height, 22 inches; width, 11 inches

Property of Mr. Samuel T. Shaw

FREDERIC HENWOOD

American: Contemporary

35. *BEACH OF BAB-EL-OUED, ALGIERS*

A donkey is standing placidly in the sunshine on the sand in the foreground, looking towards a white-walled shanty with pink roofs at the left. Behind is a stretch of brilliant blue sea, at the right two poles thrust into the sand.

Signed at lower left, HENWOOD, PLAGE BAB-EL-OUED, ALGIERS

Height, 12 inches; length, 21 inches

Property of Mr. Samuel T. Shaw

J. W. GODWARD

American, XIX Century

36. *THE LOVER'S RING*

On the marble terrace of a Roman villa, stands a curly-haired maid wearing a white and purple robe and looking at the ring on her finger; the figure of her lover, wrapped in a toga, is seen descending the steps. Brilliant turquoise sky.

Signed at lower right, J. W. GODWARD, and dated 1892

Height, 20 inches; width, 11 inches

Property of a Private Collector

FRANKLIN DE HAVEN, N.A.

American: 1856—

37. *WINTER*

A snow-covered plain broken by brown ruts and a low stone wall crossing the foreground, along which are aligned a few bare trees with their wispy brown branches shivering before a dull sky. In the distance, a glimpse of water.

Dated at lower left, ROCKHAVEN, Nov. 12, 1899

Millboard: *Height*, 18 *inches*; *length*, 24 *inches*

Property of Mr. Samuel T. Shaw

JAMES R. WARD

British: 1769—1859

38. *DEAD HARE*

Landscape, with a white spaniel in the foreground crouching beside the body of a dead hare strung up by the legs to the base of a tree-trunk, the butt of a gun resting beside it.

Signed at right, J. WARD

Height, 12 *inches*; *length*, 15 *inches*

Sold to close an Account

DAVID BATES

British: XIX Century

39. *KILLARN, N. B.*

The river is shallow, bordered and strewn with rounded boulders; the arches of a bridge cross it in the middle distance amid green and russet trees. At the left a village, with the hills behind.

Signed at lower right, DAVID BATES, and dated 1877
Signed on back of canvas, DAVID BATES, and dated 1877

Height, 12 *inches*; *length*, 18 *inches*

Sold to close an Account

E. LADELL

Contemporary

40. *STILL LIFE: FRUIT*

On a marble table is a heaped mass of peaches, plums, apples, pears and blue and green grapes.

Signed at lower left with monogram E L

Height, 11¾ *inches; length,* 17¾ *inches*

Sold to close an Account

C. CALDERON

French: XIX Century

41. *THE LAGOON, VENICE*

The sunlit turquoise water at the end of the Grand Canal, with the Doge's Palace and the Campanile in the right middle distance. In the foreground, a large barque at anchor; a gondola, filled with gaily dressed figures, putting out towards it. In the manner of Félix Ziem.

Signed at lower right, C. CALDERON

Panel: Height, 13 *inches; length,* 16 *inches*

Property of Mr. Harry Toplitt

WILHELM MENZLER

German: XIX Century

42. *A FLORENTINE GARDEN*

A young lady in white robes, culling roses in a garden bounded by a marble wall, on which stands a terra-cotta urn; without, are dark cypresses and a glimpse of a stately mansion above the trees.

Signed at right, W. MENZLER

Panel: Height, 21 *inches; width,* 14 *inches*

Property of a Private Collector

GUSTAVE COURTOIS

French: 1852—

43. *PORTRAIT OF A LADY IN A PINK DRESS*

Waist-length portrait facing half-right, the head turned towards the spectator, of a lady in a pink *décolletage*, her hair tied up in a cherry-colored bonnet.

Signed at lower left, GUSTAVE COURTOIS, and dated 1883

Height, 20 *inches; width*, 13½ *inches*

Sold to close an Estate

FABIO CIPOLLA

Italian: 1854—

44. *AN INTERESTING BOOK*

Lying on an ottoman heaped with cushions, before a wall painted with Oriental motives, is a young girl clad in a pale blue dress in the fashion of 1900, reading a book.

Signed at lower left, F. CIPOLLA

Height, 10½ *inches; length*, 20 *inches*

Property of Mr. Samuel T. Shaw

RAIMUNDO MADRAZO

Spanish: 1841—1920

45. *PORTRAIT OF A LADY IN VIOLET*

Painted at waist-length and wearing a close-fitting violet dress, her fair hair covered by a bonnet with white flowers; the back turned towards the observer, the head modeled in profile to the left against a dark brownish background.

Signed at lower left, R. MADRAZO

Panel: *Height*, 14¾ *inches; width*, 11 *inches*

Property of the Estate of the late Mrs. Nelson Robinson

A. GUILLEMIN

French: XIX Century

46. *A SUMMER AFTERNOON*

The parapet of a stone walled house, in the hot sunshine. Three young women in white blouses and gaily colored skirts are grouped around, one of them sitting on a chest and fondling a child, who carries a basket of roses and holds up one of the scented blossoms.

Signed at lower left, A. GUILLEMIN

Panel: Height, 22 inches; width, 17¾ inches

Property of the Estate of the late Mrs. Nelson Robinson

H. PEABODY FLAGG

American: 1859—

47. *MOONLIGHT SCENE*

A smooth river crossing the foreground laterally between green banks; a bushy clump of trees at the right on the farther shore. The moon is set in disturbed clouds and reflected in the calm water.

Signed at lower left, H. PEABODY FLAGG, and dated 1927

Height, 25 inches; length, 30 inches

Property of H. Peabody Flagg

EDOUARD ZIER

French: 1856—

48. *A PARISIAN BEAUTY*

Bust-length portrait of a beautiful young lady with long brown hair flowing from under a white cap, and wearing a *décolleté* green robe wrapped at the corsage over a white chemise.

Signed at upper left, E. ZIER

Height, 24 inches; width, 20 inches

Property of Mr. Harry Toplitt

H. PEABODY FLAGG

American: 1859—

49. *GOING TO PASTURE*

A peasant woman is driving a small flock of sheep in the sunshine round the curve of a French road lined with trees and crossing a river in the middleground. Behind is a dark curtain of tall poplars.

Signed at lower left, H. PEABODY FLAGG, and dated 1927

Height, 25 *inches; length*, 30 *inches*

Property of H. Peabody Flagg

B. VAN BASSEN

Dutch: 1591—1652

50. *INTERIOR OF A CATHEDRAL*

A fan-vaulted interior of a Baroque church with Corinthian marble columns and, in the foreground, a tiled floor, with the tomb of a bishop at the left. Figures of men and women in seventeenth century costume are walking about.

Signed on base of pillar at left, B. VAN BASSEN, and dated 1626

Panel: *Height*, 17½ *inches; length*, 21 *inches*

Property of Mr. Harry Toplitt

GILBERT STUART [MANNER OF]

American: 1755—1828

51. *BENJAMIN WEST, P.R.A.*

The painter is lounging in a negligent costume, holding his brushes and palette in his left hand and dressed in a green silk coat and waistcoat and white stock; posed at half-length, the head to half left.

Height, 30 *inches; width*, 25 *inches*

Sold to close an Account

H. PEABODY FLAGG

American: 1859—

52. *THE EVENING LIGHT* Am. Art Assn.

Landscape in Southern France. A peasant girl is driving a flock of sheep away from the spectator down a road leading towards the roofs of a village in the middle distance, in the heart of the rolling grassland. A sunset sky is filled with little balls of cloud.

Signed at lower left, H. PEABODY FLAGG, and dated 1923

Height, 16 *inches; length*, 24 *inches*

Property of H. Peabody Flagg

HAROLD SPEED

British: 1872—

53. *THE SILENT PLACE* Metropolitan Galleries.

A chasm formed of square masses of broken purplish granite rock is interspersed with bushy green shrubs; in a pale sky is the full moon. At the foot of the cliff are white hares.

Signed at lower right, H. SPEED

Height, 25¼ *inches; width*, 20¼ *inches*

Present Day British Art Exhibition, London, 1925

Sold to close an Acount

FREDERIC HENWOOD

American: Contemporary

54. *AN ALGERIAN MOSQUE* Am. Art Assn.

A sandy glade, in which stands a small Arab boy, tending two donkeys beneath the trees; through the arch of their branches is seen a small square white mosque with a curtain of woods behind.

Height, 22½ *inches; length*, 28 *inches*

Property of Mr. Samuel T. Shaw

E. STEICHEN

Contemporary

55. *SUNLIT LANDSCAPE*

A broadly painted study in luministic colors, of a wide stretch of arable country dotted with haystacks, with the houses of a village clustered together at the left under a brilliant June sun. The view drops sharply from the foreground into a mass of trees with foliage of bewildering brilliant tones.

Signed at lower right, STEICHEN, and dated 1909

Height, 24½ *inches; length*, 25½ *inches*

Property of the Estate of the late Mrs. Nelson Robinson

ARMAND CHARNAY

French: 1844—

56. *THE CATCH*

Background of autumn woodland with two cottages on the edge of a shallow stream which tumbles over a rocky spate. On the bank, which is strewn with stones, is a small boy in brown displaying a catch of fish to an admiring audience, with women and small girls behind at the right.

Signed at lower right, A. CHARNAY

Height, 17 *inches; length*, 24½ *inches*

Property of the Estate of the late Mrs. Nelson Robinson

R. WEATHERBY

British: Contemporary

57. *CAPRI PEASANT GIRL*

A luminarist picture of a woman in a violet dress and white shawl, painted with arms akimbo at waist-length facing the spectator, with a brilliant background of trees and a grassy hillside in the powerful sunshine.

Signed on back, R. WEATHERBY, and dated 1823

Height, 24 *inches; width*, 20 *inches*

Present Day British Art Exhibition, London, 1925
Sold to close an Account

E. STEICHEN

Contemporary

58. *MOONLIGHT*

Still blue waters reflecting the light of a full white moon hanging above the undulating hills in the distance.

Signed at lower left, STEICHEN, and dated illegibly

Board: Height, 17¾ inches; width, 14 inches

Property of the Estate of the late Mrs. Nelson Robinson

GIOVANNI BOLDINI

Italian: 1844—

59. *AN EQUESTRIENNE*

Figure of a lady wearing a black top hat and tight waisted black habit, seated side saddle on a spirited roan mare, a white poodle frolicking at the horse's heels. Background of green meadow country beneath a windy spring sky.

Signed at lower left, BOLDINI

Panel: Height, 27¾ inches; width, 23 inches

Property of the Estate of the late Mrs. Nelson Robinson

E. MERLON

German: Contemporary

60. *GRAZING CATTLE*

Impressionistic rendering of rich green marshy lowlands; in the left foreground a cow drinking from the streamlet, at the right another approaching the water, disturbing the gaily plumaged ducks.

Signed at lower left, E. MERLON

Panel: Height, 25½ inches; length, 29½ inches

From Boussod, Valadon & Company, New York

Sold to close an Estate

JAMES GALE TYLER

American: 1855—

61. *MARINE WITH STEAM VESSEL*

A choppy green sea under gray clouds; a steam packet with auxiliary sail spread, is making its way heavily through the swell towards the left.

Signed at lower left, JAMES G. TYLER

Height, 16 *inches; length*, 24 *inches*

Property of a Private Collector

H. DANA

XIX Century

62. *UN PORT MÉDITERRANÉ*

On the sands in the foreground are fishermen with their boats, women bearing burdens and marketing, and groups of children. On the further side of the smooth bay are the rounded hillocks of the coast.

Signed at lower left, DANA, and dated NICE 1874

Height, 19 *inches; length*, 33 *inches*

Property of a Private Collector

GAYLORD SANGSTON TRUESDELL

American: 1850—1899

63. *STUDY OF A COW*

A brown and white cow sitting stolidly in the grass, at the side of a stream in the sunshine, and painted in profile to the left.

Signed at lower left, G. S. TRUESDELL

Height, 20½ *inches; length*, 29 *inches*

G. S. Truesdell Collection, American Art Association, 1906

Property of Mr. Harry Toplitt

HENRY PEMBER SMITH

American: 1854—1907

64. *MIDSUMMER STUDY: HEAD OF NIANTIC RIVER*

240. On the peaceful rippling water two boys are poling a small boat; the grassy bank behind lies in the sunshine and partly in the shadow of bushy masses of foliage of the beech trees which line the shore, half concealing a gabled cottage at the left.

Signed at lower right, HENRY P. SMITH

Height, 20¼ *inches; length*, 28 *inches*

Property of a Private Collector

[See illustration]

GEORGE MORLAND [Attributed to]

British: 1763—1804

65. *RUSTIC SCENE*

Before a farmhouse sheltered by huge oak trees is a trough at which two swine and a white spaniel are feeding; looking on is a farmer's boy in a red waistcoat, and a young girl. The whole is flooded with the afternoon light of early autumn.

Height, 20 *inches; length,* 24 *inches*

Property of a Private Collector

H. PEABODY FLAGG

American: 1859—

66. *RETURNING HOME*

A shepherd is leading his flock across stubble grass country in the soft twilight; in the distance are trees, cottages and a windmill silhouetted against the yellowish horizon sky.

Signed at lower left, H. Peabody Flagg, and dated 1916

Height, 16¼ *inches; length,* 24 *inches*

Property of H. Peabody Flagg

CARLETON WIGGINS, N.A.

American: 1848—

67. *GUERNSEY BULL*

A vigorously drawn brown and white animal in the foreground, turning his head as if startled; in the middle distance by the river bridge are two other cattle. A gray sky lashes the trees with wind and rain.

Signed at lower left, Carleton Wiggins, N.A., and dated 1915

Signed on back of canvas, Carleton Wiggins

Height, 25 *inches; length,* 30 *inches*

Property of a Private Collector

HENRI LÉOPOLD LÉVY

French: 1840—1904

68. *END OF THE COMBAT*

Landscape, with rocks towering up at the left and the sea in the distance. In the foreground, two tribesmen; one standing with poised scimitar, his black coat flying in the wind and about to dispatch his helpless enemy, who sprawls on the ground, his sword broken, between the fallen bodies of their horses.

Signed at lower left, HENRI LÉVY, and dated 1870

Height, 31½ *inches; width*, 25½ *inches*

From William Schaus, New York

Sold to close an Account

HENRI G. MARTIN

French: 1860—

69. *THE BRIDGE, ST. MÉDARD*

Pointillé design in brilliant colors. The two stone arches of the bridge in purplish-gray cross the river which runs away into the left foreground; the near bank is of grass in the sunshine, while behind the bridge are tree masses and an ultramarine and white sky.

Signed at lower right, HENRI MARTIN

Height, 26 *inches; length*, 40 *inches*

Sold to close an Account

KEES VAN DONGEN

Dutch: Contemporary

70. *IDA RUBINSTEIN AND ISADORA DUNCAN*

Abstract impression of the dancer at the left in a black robe and the reclining figure of Madame Rubinstein the actress, against a brilliant blue background.

Signed at lower right, VAN DONGEN

Height, 21½ *inches; length*, 25½ *inches*

Property of a Private Collector

GEORGE ARTHUR HAYS

American: 1854—

71. *CATTLE IN UPLAND PASTURES*

A straggling herd of brown, black, fulvous and white cattle are straying down towards the right foreground over the rolling broken grassland, which is thickly covered with undergrowth and mossy boulders. Around the segment of the rise is a girdle of green trees beneath the cloudy heavens.

Signed at lower right, G. A. HAYS, and dated 1900

Height, 24 inches; length, 36 inches

Property of Mr. Harry Toplitt

FRANKLIN DE HAVEN, N.A.

American: 1856—

72. *RUSSET WOODS*

The double lines of a cart track wind into the foreground between the still, upright trunks of trees in brilliant brown and russet foliage.

Signed at lower left, F. DE HAVEN

Height, 36 inches; width, 24 inches

Sold to close an Account

BARKER OF BATH

British: 1769—1844

73. *LANDSCAPE, NEWPORT*

A small grass clearing in which are two cows and a man, and a mule at the left, surrounded by thick masses of russet foliage, with elms towering into the black sky in the right foreground. In the distance at the left, sunlit clouds overhanging open country.

Height, 25 inches; length, 29½ inches

Sold to close an Account

THOMAS SULLY

American: 1783—1872

74. *DR. McCLURE OF PITTSBURGH, PA.*

Painted at bust-length, facing the observer, and wearing a black coat and black bow-tie; brown background. The face is full and somewhat fleshy, but distinguished by penetrating gray eyes.

Signed at lower right with monogram, T S, and dated 1841

Height, 20 *inches; width,* 17 *inches*

Property of a Private Collector

[See illustration]

PETER PAUL RUBENS [Manner of]

Flemish: 1577—1640

75. *PORTRAIT OF A GENTLEMAN IN BLACK*

A vigorous head and shoulders portrait of a bearded man of middle age in black coat and white collar, the ruddy complexioned face turned to half-left. Black background.

Panel: *Height*, 26 *inches*; *width*, 20 *inches*

Sold to close an Account.

GILBERT STUART [Attributed to]

American: 1755—1828

76. *RICHARD BURKE, SON OF EDMUND BURKE*

A young man with gray wig and clad in a green coat with white stock, painted at bust-length to half-left, against a brown background.

Height, 23 *inches*; *width*, 19 *inches*

Sold to close an Account

GEORGE HENRY HARLOW

British: 1787—1819

77. *MISS BARTLETT*

Before a greenish drapery, the bust-length portrait of a young lady in a *décolleté* tomato-red dress with a green bow at the corsage, her head with its curly hair turned towards the observer, the face and neck strongly lighted.

Height, 24 *inches*; *width*, 20 *inches*

Sold to close an Account

FRANCIS COTES, R.A.

British: 1726—1770

78. *MRS. ARNOLD OF SHENLEY*

Lady in a white muslin dress painted at half-length, her arm resting on a settee covered in golden-yellow material. Gray background broken by a green curtain at the right.

Height, 30 inches; width, 25 inches

Sold to close an Account

ARTHUR FITZWILLIAM TAIT, N.A.

American: 1819—1905

79. *QUAIL*

A group of two quail with five young birds, before a green mass of grasses and huge pumpkin leaves.

Signed at lower right, A. F. TAIT, and dated 1862

Height, 18½ inches; length, 24 inches

Property of the Estate of the late Mrs. Nelson Robinson

ALFRED WIERNSZ-KOWALSKI

Polish: 1849—

80. *THE CART*

A dull pinkish sky looks down on a wide snow-covered plain with scattered woodland and the huddled roofs of the village in the left middle distance. Up the slush-covered road towards the spectator comes a Russian cart drawn by a brown horse, and filled with milk cans and hay, on top of which is perched a peasant in a greatcoat and green muffler.

Signed at lower left, ALFRED WIERNSZ-KOWALSKI

Panel: Height, 15 inches; length, 21½ inches

Property of the Estate of the late Mrs. Nelson Robinson

FRANCIS COTES, R.A.

British: 1726—1770

81. *MRS. CARMICHAEL*

Leaning against a balustrade over which is thrown a drapery of Venetian red, and before a background of sky and foliage, is the three-quarter length figure of a young lady in a gold-embroidered white muslin dress. Her tawny complexion, black eyes and long black hair offer evidence of East Indian descent.

Height, 40 *inches; width*, 39 *inches*

Arthur Tooth Collection, American Art Association, 1926
Sold to close an Account

WILLIAM MERRITT CHASE, N.A.

American: 1849—

82. *JOHN GETZ, ESQ.*

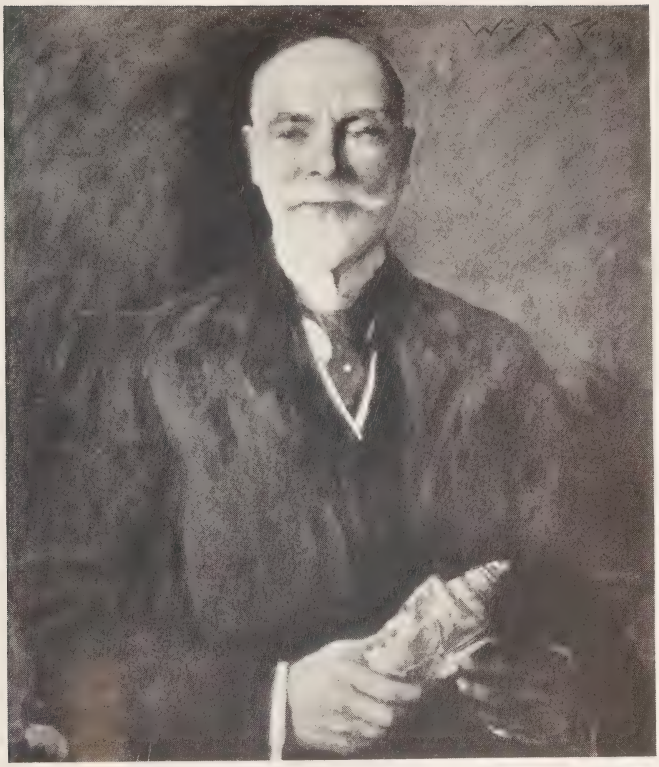
The sitter, painted at half-length, wearing black coat and waistcoast and black tie, and holding in his right hand a scroll; the head, set off with a pointed white beard, faces the observer and is painted in warm tones echoing the dark greens and browns of the background.

Signed at upper right, Wm. M. Chase

Height, 31½ *inches; width*, 26½ *inches*

Property of Mr. John Getz

[See illustration]



No. 82. John Getz, Esq.

ANTONIO CANALETTO

Italian: 1724—1780

83. *VENICE*

Facing the spectator, across the lagoon, is the northern bank with a line of mansions, the Ducal Palace and the Campanile; the black gondolas are moving to and fro over the glassy water. In the right foreground ships are moored at the quay, on which groups of figures are walking outside a Baroque church.

Height, 24 *inches; length,* 40 *inches*

Property of Mr. Harry Toplitt

[See illustration]

FRITS THAULOW

Norwegian: 1847—1906

84. *SCANDINAVIAN VILLAGE IN WINTER*

The curve of the village street, ankle deep in snow, with bare brown hedges at the left and a line of low cottage buildings at the right. A painted cart with green hood and drawn by a gray horse is rolling along towards the spectator, two villagers plodding behind it through the snow.

Signed at lower left, FRITS THAULOW, and dated 1895

Height, 19 *inches; length,* 27¾ *inches*

Property of the Estate of the late Mrs. Nelson Robinson

[See illustration]

PIERRE AUGUSTE RENOIR

French: 1841—1919

85. *PORTRAIT DE MADAME SAMARY AU PIANO*

Profile to the right, the head tilted; the hair is loosely coiled at the nape of her neck and the sitter clad in a *décolleté* blue and white gown, and seated before an upright piano with her head outlined before an open book of music.

Height, 23 *inches; width,* 17½ *inches*

Namara-Bolton Collection, American Art Association, 1926

Property of a Private Collector

[See illustration]

JOHN HOPPNER, R.A.

British: 1758—1810

86. *LADY JANE MILDMAY*

Half-length figure before a deep scarlet drapery, of a young woman wearing a low-cut brown dress with V-neck; her right arm resting on a green marble pedestal. The scarlet of the drapery is echoed in the warm color of the cheeks, the thick brown hair and the red beads about the throat.

Height, 29½ inches; width, 25½ inches

Collection of the Right Hon. The Earl of Clarendon, The Grove, Watford, England.

Arthur Tooth Collection, American Art Association, 1926

Sold to close an Account

[See illustration]

ALPHONSE DE NEUVILLE

French: 1836—1885

87. *INFANTRY QUARTERS*

A stone walled farmhouse with red roofs; one of these shattered by a huge shell-hole above the empty windows. A detachment of French infantry in blue uniforms and red caps, is marching with fixed bayonets through the buildings towards the right.

Signed at upper right, A. De Neuville

Height, 18 *inches; length*, 22 *inches*

Property of Mr. Harry Toplitt

[See illustration]

ALPHONSE DE NEUVILLE

French: 1836—1885

88. *THE ATTACK*

A gray haze envelops the village in the middle distance and the plain beyond, seen from a height partly through the russet branches of a tall beech in the foreground. Shells are bursting at the left, while irregular masses of blue-clad infantry are advancing to assault the village.

Signed at lower right with initials A. DE N.

Height, 36 *inches; width*, 29 *inches*

Property of Mr. Harry Toplitt

MARIANO FORTUNY

Spanish: 1838—1874

89. *ENVIRONS DE TANGER*

A wide stretch of desolate country, marsh and winding stream intermingled wtih the fallen trunks of dead trees; in the right foreground a species of rude tent encampment. In the centre of the middle distance, a low square block-house fronting the open gray water at the left. The sky is yellowish-gray and overcast inland.

Height, 26¼ *inches; length*, 60 *inches*

Stamped at lower right with the seal of the Vente Fortuny

Sold to close an Account

ADOLPH SCHREYER

German: 1828—1899

90. *WALLACHIAN PEASANTS ON A JOURNEY*

A dusty plain with a pool of water in the foreground crossed by a trestle of planks, over which is thundering a team of eight horses mounted by two peasants with long hair and round caps, and pulling a small cart containing a bearded elder and his wife. The team is charging up the slope to the right away from the observer.

Signed at lower left, Ad. Schreyer

Height, 18 *inches; length*, 42½ *inches*

Property of a Private Collector

[See illustration]

ASTON KNIGHT

American: 1873—

91. *SUNSET AT INDIAN NECK, CONNECTICUT*

The wild grasses of the foreground are divided by a path and are in the shade of trees at left and right, the latter forming an open lacework for the greens and browns of the sky. A broad river and a mass of foliage on the farther side receive the warm brownish tones of the evening light.

Signed at lower right, Aston Knight, Paris

Height, 33 *inches; length*, 45 *inches*

Sold to close an Account

No. 90. Wallachian Peasants on a Journey

J. CAROLUS

French: XIX Century

92. *L'ATELIER DU PEINTRE*

A studio interior with a group of ladies and gallants in the dim background, examining sketches; at the right is a model disrobing behind a mass of impedimenta, at the left the artist in brown smock and red stockings, explaining a painting to two ladies and a gentleman in Louis XVI costume.

Signed at lower left, J. CAROLUS, and dated 1863

Height, 36 *inches; length,* 49¾ *inches*

Property of a Private Collector

[See illustration]

VICTOR CORCOS

Spanish: 1859—

93. *THE PET*

A young lady in a champagne-yellow satin dress and white tulle scarf, is seated in profile to the right beside a mass of mauve asters, her fair head and laughing eyes tilted up towards a tiny puppy which she holds aloft in her left hand. Turquoise-blue background.

Signed at lower left, V. CORCOS

Height, 44½ *inches; width,* 28 *inches*

Property of a Private Collector

No. 92. L'Atelier du Peintre

JAMES GALE TYLER

American: 1855—

94. *WHALER WEATHERING CAPE HORN*

A ship-rigged three-master with topsails and topgallant sails set; the crew, strung out along the spar, is taking in the mainsail. The vessel is ploughing its way towards the left through a sunlit green sea rising and falling in a heavy swell.

Signed at lower right, JAMES G. TYLER

Height, 30 *inches; length,* 40 *inches*

Property of a Private Collector

[See illustration]

DE WITT PARSHALL, N.A.

American: 1864—

95. *SANTA BARBARA, CALIFORNIA*

In the foreground a mass of yellow rock, struck by the sunlight, projecting out over a deep abyss, the far side of which appears as a nebulous curtain of mauve; at the right is an old gnarled tree with windblown branches, carefully patterned. At upper right, a glimpse of sky.

Signed at lower left, DE WITT PARSHALL, N.A.

Height, 30 *inches; length,* 36 *inches*

Property of a Private Collector

No. 94. Whaler Weathering Cape Horn

SIR WILLIAM BEECHEY, R.A.

British: 1753—1839

96. *THE MISSES BANNISTER*

Interior before a brown curtain, with a glimpse of landscape at the right. At a table are seated two sisters, one in a white dress in full profile to the right, the other in brown, facing the observer and holding a book of music. Over the chair behind the first, is draped a green and crimson cloak. Both have high complexions, brown eyes and curly chestnut hair.

Height, 56 *inches; width*, 45 *inches*

With letter from the late Mr. Algernon Graves, authenticating sitters and painter

Arthur Tooth Collection, American Art Association, 1926

Sold to close an Account

GIULIO ROMANO

Italian: 1492—1546

97. *MADONNA AND CHILD*

The nude auburn-haired Child stands facing the observer supported by the right arm of the Virgin, who is robed in a peasant costume consisting of red gown and blue sleeves, green cloak and brown hood; the faces of both are chubby and rustic in type. In the background at the left, farm buildings, almost obscuring a prospect of wooded mountainous landscape.

Panel: *Height*, 41 *inches; width*, 30 *inches*

Sold to close an Account

MARTIN VAN MYTENS

Dutch: 1695—1770

98. *FRANCIS I, EMPEROR OF AUSTRIA*

Ceremonial portrait, almost at full-length, the Emperor in doublet, cloak and trunks of blue silk, richly trimmed with gold lace, standing with his right hand on his hip, in his left holding the sceptre, which rests on a gilded table bearing his crown, orb and feathered hat.

Height, 79 inches; width, 54 inches

Collection of Baronne de Vaux, Paris

Sold to close an Account

[Companion to the following]

MARTIN VAN MYTENS

Dutch: 1695—1770

99. *MARIA THERESA, EMPRESS OF AUSTRIA*

His consort, richly dressed in flowing blue silk robes embroidered in gold, stands holding an ermine-lined cloak over her right shoulder, before a gilded table on which repose four dynastic crowns.

Height, 79 inches; width, 54 inches

Collection of Baronne de Vaux, Paris

Sold to close an Account

[Companion to the preceding]

ITALIAN SCHOOL

Early XVII Century

100. *MADONNA*

Clad in red robes, draped with a blue cloak, the flowing folds of a fawn veil encircling the youthful head, which is bowed; the hands clasped before the bosom.

Oval panel: *Height*, 25 *inches; width*, 18½ *inches*

Sold to close an Account

JACOPO ROBUSTI, Called TINTORETTO

[Attributed to]

Italian: 1518—1594

101. *JACOPO CAPELLO* [1546]

A three-quarter length portrait facing the observer, the head turned to half-right, of a bearded senator clad in a fur-edged black robe; his right hand resting on a book. Background of dark green drapery and ornamented with the escutcheon of the sitter and inscription JACOBVS CAPELLO PROCVR EQV MDXXXXVI

Height, 43½ *inches; width*, 32½ *inches*

Sold to close an Account

PAUL VAN SOMER

Dutch: 1576—1621

102. *H. M. KING JAMES I*

Before a dark red background, his left hand resting on a table with a red velvet cloth and cushion, and bearing the crown, orb, etc., stands the monarch, dressed in gold-embroidered black doublet and puffed knee breeches, vandyked lace ruff and cuffs, fingering with his right hand the medal of an Order hung about his neck.

Height, 81 *inches; width*, 54 *inches*

A similar portrait, in the collection of the Duke of Devonshire, is reproduced in the volume *Mary Stuart* by John Skelton, 1893

Sold to close an Account

ARTHUR FLAMAND

French: XVI Century

103. *PORTRAIT OF A LADY OF THE COURT OF HENRI IV*

Painted at full length, wearing a voluminous black robe with slashed and puffed sleeves, and richly trimmed with lace; her right hand rests on a missal standing on a table beside a vase of flowers. The sensitive head, with its long brown hair, is modeled before a heavy dark red drapery.

Stamped on back of canvas "*Galerie de Son Altesse Royale, Madame la Duchesse de Berri, Venise*".

Height, 81 *inches; width*, 54 *inches*

Collection of the Duchesse de Berri, April, 1865

Sold to close an Account

[See illustration]

WALTER SHAW

American: XIX Century

104. *PURPLE SEA*

The rocky shore of a bay with flat stretches of sand, curves round at the left in the brilliant sunshine; the sea is calm and filled with tints of blue and purple.

Signed at lower left, WALTER SHAW

Height, 26¼ *inches; length*, 40 *inches*

Sold to close an Account

H. PEABODY FLAGG

American: 1859—

105. *CROSSING THE DUNES*

Sand dunes and scrubby brown grass in the blazing sun, a shepherd in blue coat heading his flock over the stubble away from the spectator. In the distance at the right a cluster of stone pines, in the left middleground, two beeches.

Signed at lower left, H. PEABODY FLAGG, and dated 1926

Height, 25 *inches; length*, 30 *inches*

Property of H. Peabody Flagg

ANDREW MELROSE

American: XIX Century

106. *ON THE PASSAIC, N. J.*

A group of brown and white cattle are in the wide sunlit meadows; at the left is a cluster of trees, in the distance at the right the river and farm buildings.

Signed at lower left, ANDREW MELROSE

Height, 28 *inches; length*, 33¼ *inches*

Sold to close an Account

WALTER SHAW

American: XIX Century

107. *MARINE*

At the left a purplish-brown coast of granite rocks is touched by the sun from a pale blue sky; a dull green sea is thundering in bursts of spray on the cliffs.

Signed at lower left, WALTER SHAW

Height, 26¼ *inches; length*, 40 *inches*

Sold to close an Account

EUGÈNE SAMUEL AUGUSTE FROMENTIN-DUPEUX

French: 1820—1876

108. *OASIS*

Vast expanse of desert under a tropical sky; in the middle distance sheltered by palms is an encampment, and to the left resting camels.

Signed at lower left, EUG. FROMENTIN

Height, 39 *inches; length*, 43 *inches*

Sold to close an Estate

ITALIAN SCHOOL

109. *PORTRAIT OF A LADY IN A BLUE ROBE*

Half-length portrait of a lady in a gold-embroidered blue robe, facing towards the observer, her right hand resting on a book. In elaborate carved, gilded and polychromed frame.

Height, 33 *inches; width*, 25 *inches*

Property of Mr. N. B. Spingold

L. SCHAETLE

XIX Century

110. *VENUS AND AMOURS*

Portraying the nude figure of the goddess draped about the legs in a terra-cotta robe, reclining on the clouds and attended by a trail of sportive nude amorini.

Signed at lower right, L. SCHAETLE

Height, 23 inches; length, 31¾ inches

Property of Mr. Harry Toplitt

AFTER ANTOINE WATTEAU

111. *FÊTE MUSICALE*

A group of maidens and gallants in gay costume, one playing on a guitar, in a romantic green landscape with a fountain in the left foreground.

Height, 40 inches; length, 44 inches

Property of Mr. N. B. Spingold

[END OF SALE]

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